

MEDFILM FESTIVAL 2010



MEDITERRANEAN CINEMA IN ROME NOVEMBER 13/21

16th EDITION

In the European Year for **COMBATING POVERTY AND SOCIAL EXCLUSION**

MEDFILM*Festival*, the main film festival in Italy that promotes the dissemination of European and Mediterranean cinema, was created in 1995 in order to celebrate the 100th anniversary of Cinema. MedFilm firmly believes that *Difference is a Value* and it supports cooperation among neighboring countries through audiovisual media and High Quality Cinema.

MEDFILM*Festival* has the following objectives: to defend Human Rights and Intercultural Dialogue; to educate and help young people understand socio-cultural differences; to fight racism and xenophobia; to promote European and Mediterranean cinema.

MEDFILM*Festival* is dedicated to a different theme every year. MEDFILM*Festival* has the High Patronage of the President of the Italian Republic and the patronage of the Italian Delegation to the European Commission. The Ministry for Arts and Culture has designated it a *Festival of National Interest*, it has been declared a *Historical Manifestation* of the City of Rome, and it is supported by the Embassies and Cultural Institutes of over forty countries.

1. SECTIONS

COMPETITIONS

Official Competition *Eros and Psyche Award*

Documentary films International Competition *Open Eyes Award*

Short films International Competition *Methexis Award*

SPECIAL HIGHLIGHTS AND SPECIAL EVENTS

Spain and Lebanon Guests of Honor

Panorama: New Europe

Le Regard des Autres

Rome-Istanbul : Crossing the Bridge

Shorts from the jail

Glances from the future

2. DATES AND VENUES

The 16th edition of the MEDFILM FESTIVAL will take place in Rome from November 13th to 21th, 2010. Any possible change of the dates will be communicated within June, 15th 2010.

3. AWARDS AND JURIES

The International Juries appointed for each competitive section will assign the awards. Jury decisions are final and unappealable.

All prizes will be paid within 8 months of allocation of the award starting as of April 2011.

OFFICIAL COMPETITION *Eros and Psyche Award* (€ 5.000)

Admission is limited exclusively to feature films coming from the Mediterranean area countries, which have never been screened in Italy before.

An international Jury made up of experts of the sector will assign the *Eros and Psyche Award* of € 5.000, which recognizes the union in cinema of passion and ideality, and the following acknowledgements: *Special Mention* and *Artistic Expression*.

For the films selected in the Official Competition no screening fee can be required.

INTERNATIONAL SHORT FILM COMPETITION *Methexis Award* (€ 1.000)

***Cervantes Rome Award* (€1.000)**

It is open to short films of maximum length of 30 minutes from European and Mediterranean Countries. The International Jury composed of students coming from 40 Euro-Mediterranean National Film Schools and of a group of prison inmates from one of the Italian Detention Centers, will assign the *Methexis Award* of € 1.000 to promote works which encourage Intercultural Dialogue.

Furthermore, the students will assign the *Cervantes Rome Award* of € 1.000 to the most innovative short film. The Award is offered by the Istituto Cervantes Roma.

INTERNATIONAL DOCUMENTARY FILM COMPETITION *Open Eyes Award* (€ 1.000)

The fourth edition of the International Competition "Open Eyes" documentaries recognizes those works which provide insight into the "heated" issues facing modern day Europe and the countries of the Mediterranean and the Middle East. It is open to documentary films of maximum length of 75 minutes.

The International Jury made up of journalists will assign the *Open Eyes Award* of € 1.000.

4. VIDEOS FOR THE SELECTION COMMITTEE

SUBMISSION TO THE MEDFILM FESTIVAL IS FREE OF CHARGE.

All the works must be submitted in DVD (PAL) and sent along with any related material by means of registered mail or courier (MEDFILM FESTIVAL shall not be charged for any of the above expenses), **within JULY 16th, 2010** (date as postmark) to the following address:

MEDFILM FESTIVAL - VIA NIZZA 92, 00198 ROME, ITALY

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To be accepted, all works must be submitted along with a copy of the **ENTRY FORM**, duly filled in (synopsis, bio-filmography, and technical specifications, etc...) and signed.

All films should be presented in the original version with English, Italian and/or French subtitles (the official languages of the festival).

The material submitted must not contain ads.

The submitted material will not be returned and it will be kept in the Historical Multimedia Archive of MedFilm Festival Onlus, which promotes the distribution of films that deal with Dialogue and Intercultural Cooperation. The MedFilm Historical Multimedia Archive promotes educational and study projects, excluding all commercial use in order to safeguard the interests of the film-makers and of the producers.

5. SELECTED FILMS

Film-makers and producers will be officially informed by the Direction of *MEDFILMFestival* of the selection results by October 15th, 2010. A complete list of selected films will be published on the web site www.medfilmfestival.org no later than November, 5th, 2010.

In case of selection of the film, the screening format could be: 35mm, Betacam SP PAL, DigiBeta PAL. Any other screening format must be settled with the Direction of the Festival.

5a. FEATURE FILMS IN 35MM

For a selected film to participate in the 16th *MEDFILMFestival* the following details must be communicated a.s.a.p. via fax or e-mail to the Direction of the festival: name, phone number and address of the pick-up location of the screening copy of the film.

All films must reach *MEDFILMFestival* offices at least two weeks prior to the beginning of the event. The costs of shipping and customs clearance for the screening copy of selected films must be paid by the sender.

The copy should be accompanied by the following data:

- title
- footage
- weight
- number of reels
- projection order of the reels
- name and address of the owner for the pick-up and the return of films.

The copy of the film must be delivered door-to-door to the above MedFilm address, with the following indication:

“TEMPORARY IMPORT OF FILM FOR CULTURAL USE ONLY”
(No commercial value)

The Festival must be informed of transport details immediately afterwards.

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For the return of the copy, the *MEDFILMFestival* will take care of transportation and customs clearance from Rome to the place of destination. If after participating in the Festival, MedFilm is asked to send the copy of the film to another festival, the cost of shipping and customs clearance will be borne by the applicant.

In any event, **MEDFILMFestival will cover the cost of transportation of the screening copy of the film only once** (1 trip).

MEDFILMFestival guarantees insurance coverage for the duration of the event. In the event of damage or loss of a film during the festival, *MEDFILMFestival* is responsible for the insurance value of the film which may not exceed the average laboratory cost for a standard print.

5b. SHORT AND DOCUMENTARY FILMS

By **September 30th, 2010**, 1 copy of the selected work with Italian or English subtitles must be delivered to the Festival's office at the above mentioned address.

The following formats are allowed: DV CAM - DIGITAL BETACAM (PAL) - BETACAM SP (PAL).

Since there are no registration fees to enroll in the Festival, we kindly require that a copy of the selected work be donated to the Multimedia Archives of MedFilm Festival Onlus, for purposes of study and documentation of Mediterranean cinema (excluding any commercial use that does not protect the interests of authors and producers).

MedFilm Festival Onlus reserves for itself the right to screen submitted films and material for study, promotional, informational and cultural non-commercial purposes.

5c. FOR EVERY FILM SELECTED

For the documentation and the appropriate promotion of the selected work, the following publicity material should accompany the entry form:

- trailer of the film, in the absence of which, MedFilm will assemble a trailer
- 3 posters; 3 fliers and press-books (synopsis, director's bio-filmography...)
- photographs and legends of the film, director and cast

6. GENERAL NOTES

A co-produced film is considered to have been contributed to the Festival by the organization which submits it. The consent of the other co-producers is implied.

The Direction of *MEDFILMFestival* reserves itself the right to refuse to screen copies that, in its judgment, do not respect the Rules and Regulations and the basic screening conditions.

The Direction will decide the section in which the film will be admitted and the screening date and time of each film.

The award-winning producers and/or directors must undertake to display a notice with mention of any prize received and the logo of the *MEDFILMFestival* when each of their films is given public screening. Award-winners must officially sign, within 30 days of the

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communication of the competition results, the acknowledgement and acceptance of the *MEDFILM Festival* Rules and Regulations for award-winners. A refusal to sign the above will imply non-acceptance of the award.

Complaints about the condition of a returned copy of a film will only be taken into consideration within a period of one month after the return date.

Participation in the *MEDFILM Festival* authorizes the Direction to promote and implement, through the screening of the submitted audiovisual works, specific study and informative programs within the structure of the institutional reference network.

Participation in the Festival implies the unconditional acceptance of all the afore-mentioned Rules and Regulations.

The ENTRY FORM is part of the Rules and Regulations.

The Direction, under sound legal counsel, will settle all disputes relating to *MEDFILM Festival* by applying the present Rules and Regulations available also in Italian and French. Should any dispute arise regarding the interpretation of these regulations, the original Italian version is to be considered binding.

Any controversy that might arise with regards to the interpretation, execution or resolution of the present Rules and Regulations will be deferred exclusively to the court of Rome.