

# MEDFILM FESTIVAL 2011



## MEDITERRANEAN CINEMA IN ROME NOVEMBER 19/27

### 17<sup>th</sup> EDITION

In the European Year of **VOLUNTEERING**

The only festival in Italy dedicated to promoting the circulation of European and Mediterranean Cinema, *MEDFILMFestival* was established in 1995 on the occasion of the 100<sup>th</sup> anniversary of Cinema and of the Barcelona Declaration. Based on the conviction that *Diversity is a Value*, it encourages cooperation between neighboring countries through the audiovisual means and films of quality.

The main objectives of the *MEDFILMFestival* are: to support Human Rights and Intercultural Dialogue; to raise young people's awareness and understanding of social-cultural issues; to stand against racism and xenophobia; to promote European and Mediterranean Culture.

A theme-based *festival*, *MEDFILM* is honored to have granted the High Patronage of the President of the Italian Republic and to be under the Patronage of the Representation of the European Commission in Italy. It has been elected as *Festival of National Interest* by the Ministry for Culture and Heritage. *MEDFILMFestival* is recognized as *Historical Event* of the City of Rome and supported by the Embassies and Cultural Institutes of over forty countries.

## 1. SECTIONS

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### COMPETITIONS

Official Competition *Eros and Psyche Award*

Documentary films International Competition *Open Eyes Award*

Short films International Competition *Methexis Award*

### SPECIAL HIGHLIGHTS AND SPECIAL EVENTS

Countries Guests of Honor

Panorama: New Europe

Le Regard des Autres

Rome - Istanbul: Crossing the Bridge

Shorts from the jail

Glances from the future

## 2. DATES AND VENUES

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The 17<sup>th</sup> edition of the MEDFILM Festival will take place in Rome from November 19<sup>th</sup> to 27<sup>th</sup>, 2011. Any possible change of the dates will be communicated within June, 16<sup>th</sup> 2011.

## 3. AWARDS AND JURIES

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The International Juries appointed for each competitive section will assign the Awards. The Jury's decisions are final and indisputable.

Prizes will be paid within 8 months of allocation of the award starting as of April 2012.

### **OFFICIAL COMPETITION *Eros and Psyche Award* (€ 5.000)**

Official section of the festival dedicated exclusively to **feature films** coming from the Countries of the Mediterranean area and must be Italian Premieres.

The International Jury, made up of experts of the sector, will assign the *Eros and Psyche Award* of € 5.000 to the film that best embodies the blending of passion and ideality, and the following acknowledgements: *Special Mention* and *Artistic Expression*.

MEDFILM will not pay screening fees for films selected in this section of the festival.

### **INTERNATIONAL SHORT FILM COMPETITION *Methexis Award* (€ 1.000)**

#### ***Cervantes Rome Award* (€1.000)**

It is open to **short films of maximum length of 30 minutes** from European and Mediterranean Countries. The International Jury, made up of graduating students coming from Euro-Mediterranean National Schools of Cinema and complemented by a Jury of detainees from a selected Italian Penitentiary Institution, will assign the *Methexis Award* of € 1.000 to promote works which engage and encourage Intercultural Dialogue.

Sponsored by *Cervantes Institute* in Rome for the third year, the students will allocate the *Cervantes Rome Award* of € 1.000 to the most innovative short film.

### **INTERNATIONAL DOCUMENTARY FILM COMPETITION *Open Eyes Award* (€ 1.000)**

The fifth edition of the International Documentaries Competition "Open Eyes" recognizes those works which provide insight into the "heated" current issues facing Europe as well as the Mediterranean and the Middle East countries. This section is open to **documentary of maximum length of 75 minutes**.

The International Jury made up of journalists and sector experts will assign the *Open Eyes Award* of € 1.000.

## 4. SUBMISSION AND PRE-SELECTION

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**SUBMISSION TO THE MEDFILM FESTIVAL IS FREE OF CHARGE.**

All work submissions must be accompanied by a **completed and signed ENTRY FORM**.

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All works must be submitted in DVD (PAL) and sent with all related material, by registered mail or by private courier at the sender's expenses, **BY JULY 16<sup>th</sup> 2011** (date as marked in the postmark) to:

**MEDFILM FESTIVAL - VIA MANTOVA 4, 00198 ROME, ITALY**

In addition to the hard copy, an electronic copy of the submission ENTRY FORM completely filled in (synopsis, bio-filmography, technical specifications, etc...) and signed must be sent by email to the Festival office.

All films must be presented in their original language with English, Italian and/or French subtitles (the official languages of the festival).

Material submitted must not contain advertisements.

**The submitted material will not be returned to the submitter/sender**, and it will be retained in the Historical Multimedia Archive of *MEDFILMFestival* Onlus, which operates in support of intercultural dialogue and cooperation through developing educational projects, excluding any commercial use in order to protect the interests of the film-makers and of the producers.

## 5. SELECTED WORKS

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The Direction of *MEDFILMFestival* will officially inform film-makers and producers on the selection results by October 15<sup>th</sup> 2011. In addition, a complete list of selected films will be published on the web site [www.medfilmfestival.org](http://www.medfilmfestival.org) no later than November 5<sup>th</sup>, 2011.

Selected films will be screened in one the following formats: **35mm, Betacam SP PAL, DigiBeta PAL**. Any other format must be agreed with the Direction of the Festival.

### 5a. FEATURE FILMS 35MM

For a selected film in order to participate in the 17<sup>th</sup> *MEDFILMFestival* the following information must be promptly communicated, via fax or e-mail, to the Festival Direction: contact details / phone number and **full shipping details of the screening copy of the film**.

Screening copy of the films must reach *MEDFILMFestival* offices at least two weeks prior to the start of the event. Expenses for the shipping and customs clearance, for the screening copy of selected films, must be covered by the sender.

The copy should be accompanied by the following data:

- title
- footage
- weight
- number of reels
- screening order of the reels
- name and address of the owner for the pick-up and the return of films.

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The copy of the film must be delivered door-to-door to the above MEDFILM address, with the following indications:

**“TEMPORARY IMPORT – FOR CULTURAL PURPOSE ONLY” and “WITHOUT COMMERCIAL VALUE”**

The Festival must be informed on shipping details immediately afterwards.

For the return of the copy, the *MEDFILMFestival* will take care of transportation and customs clearance from Rome to the place of destination. If, after participating in the Festival, MEDFILM would be asked to send the copy of the film to another festival, the cost of shipping and customs clearance will be borne by the receiver.

In any event, ***MEDFILMFestival* will cover the cost of the transportation of the screening copy of the film only once** (one way trip).

*MEDFILMFestival* guarantees insurance coverage for the duration of the event. In the case of damage or loss of a film during the festival, *MEDFILMFestival* is responsible for the insurance value of the film which may not exceed the average laboratory cost for a standard print.

## **5b. SHORT AND DOCUMENTARY FILMS**

One screening copy of the selected work, in original language with Italian or English subtitles, must reach the Festival by **September 30<sup>th</sup>, 2011**. The following formats will be accepted: **DV CAM - DIGITAL BETACAM (PAL) - BETACAM SP (PAL)**.

Since there are no admission fees for this Festival, we will appreciate if a copy of the selected works would be donated for the Multimedia Archives of *MEDFILMFestival* Onlus, for study purpose and documentation of Mediterranean Cinema only, excluding any commercial use in order to protect the interests of the film-makers and of the producers.

*MedFilmFestival* Onlus reserves for itself the right to screen submitted films and material for study, promotional, informational and cultural non-commercial purposes.

## **5c. FOR ALL SELECTED WORKS**

For the necessary documentation of selected works and for promotional purposes, the following material must be provided:

- trailer of the film, in the lack of which MedFilm will use excerpts from the film
- 3 posters; 3 fliers and press-books (synopsis, director's bio-filmography...)
- photographs and legends of the film, director and cast

## **6. GENERAL NOTES**

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A co-produced film is considered to have been contributed to the Festival by the organization which submits it. The consent of the other co-producers is implied.

The Direction of *MEDFILMFestival* reserves itself the right to refuse to screen copies that, in its judgment, do not respect the Rules and Regulations and the basic screening conditions.

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The Direction will decide the section in which the film will be admitted and the screening date and time of each film.

The award-winning producers and/or directors must undertake to display a notice with mention of any prize received and the logo of the *MEDFILM Festival* when each of their films is given public screening. Award-winners must officially sign, within 30 days of the communication of the competition results, the acknowledgement and acceptance of the *MEDFILM Festival* Rules and Regulations for award-winners. A refusal to sign the above will imply non-acceptance of the award.

Complaints about the condition of a returned copy of a film will only be taken into consideration within a period of one month after the return date.

Participation in the *MEDFILM Festival* allows the Direction to promote and implement, through the screening of the submitted audiovisual works, specific study and informative programs within the structure of the institutional reference network.

Participation in the Festival implies the unconditional acceptance of all the afore-mentioned Rules and Regulations.

The ENTRY FORM is part of the Rules and Regulations.

The Direction, under sound legal counsel, will settle all disputes relating to *MEDFILM Festival* by applying the present Rules and Regulations available also in Italian and French. Should any dispute arise regarding the interpretation of these regulations, the original Italian version is to be considered binding.

Any controversy that might arise with regards to the interpretation, execution or resolution of the present Rules and Regulations will be deferred exclusively to the court of Rome.