**MEDFILM FESTIVAL 2020 THE MEDITERRANEAN CINEMA IN ROME**

**26th edition**

**6 - 15 NOVEMBER**

*"In hard times we must have hard dreams, real dreams, those that, if we work hard, will come true"* (Clarissa Pinkola Estés)

**The MedFilm Festival 2020 will take place in Rome from November 6 to 15**. The only festival in Italy dedicated to promoting the circulation of Mediterranean, Middle Eastern and European Cinema, MEDFILMFestival was established in 1995 on the occasion of the 100th Anniversary of Cinema and of the Barcelona Declaration. The Festival promotes the cultural dialogue and cooperation between Europe and the countries of the southern shore of the Mediterranean, through quality cinema and audio-visuals, windows open to the world to recognize and appreciate Diversity as a Value and Culture as the flywheel for the Economy.

MedFilm is honoured of the Endorsement of the President of the Italian Republic, the Patronage of the Presidents of the European Commission and Parliament, by the support of the Presidency of the Council of Ministers - Department of Equal Opportunities, Ministry of Cultural Heritage, Foreign Affairs, Economic Development, Justice, the Lazio Region and the Municipality of Rome. It is recognized and supported by the Diplomatic Offices in Italy of over 40 countries, it is considered as a Festival of National Interest by the Ministry of Cultural Heritage and Activities and it represents Historical Event of the Municipality of Rome. It has also been recognized as a Festival of Cultural Interest by the Mediterranean Forum (9th Inter-Mediterranean Meeting of Algiers, 11-10 July 1997) and Euro-Mediterranean Partnership.

1. **STRUCTURE OF THE FESTIVAL**

**COMPETITIONS**

* Official Competition *Eros and Psyche Award*
* International Short Film Competition *Methexis Award*

**HIGHLIGHTS AND SPECIAL EVENTS**

* The Pearls: New Italian Cinema
* Lux Film Days in Rome
* Glances from the future
* Short Films From the Jails

**SPECIAL AWARDS**

* Lifetime Achievement Award
* Koiné Award
* Cervantes Award Rome
1. **DATES AND VENUES**

The **26th edition of the MedFilm Festival** will take place **from November 6 to 15, 2020**. Any changes in dates and/or places will be communicated no later than September 6, 2020.

1. **AWARDS and JURIES**

The awards are assigned by the International Juries appointed for each of the competitive sections. Jury decisions are unquestionable and incontrovertible.

**OFFICIAL COMPETITION: *Eros and Psyche Award***

Official section of the Festival exclusively dedicated to fictional feature films and documentaries **realised after January 1, 2019** and coming from Mediterranean and Middle Eastern countries.

The Jury of the official competition assigns the following prizes and awards:

* *Eros and Psyche Award* for the best film
* *Jury Special Award*
* *Artistic Expression Award*.

**Screening fees cannot be requested for the works selected in this section**.

**SHORT FILM COMPETITION: *Methexis Award***

Competition open to maximum **25 minutes-length** short films coming from **Mediterranean and Middle Eastern countries**, **realised after January 1, 2019**.

The International Jury, made up of graduating film students and prisoners of an Italian Penalty Institute, assign the following prizes and awards:

* *Methexis Award*
* *Cervantes Award Rome*

1. **HIGHLIGHTS, SPECIAL EVENTS and SPECIAL AWARDS**

**THE PEARLS** Non-competitive section dedicated to independent Italian productions: first and second fiction works, documentaries, short films.

**LUX FILM DAYS IN ROME** Section dedicated to European cinema, in collaboration with the European Parliament Office in Italy.

**GLANCES FROM THE FUTURE**

Short films by the students of cinema who are part of the jury of the International Short Film Competition.

**SHORT FILMS FROM THE JAILS**

Section dedicated to short and medium length films realised by prisoners from Italian Penitentiary Institutions.

**LIFETIME ACHIEVEMENT AWARD**

Award dedicated to a protagonist of international cinema.

**KOINÉ AWARD**

The Koiné Award is assigned to a representative of the world of culture, politics and entrepreneurship distinguished for having contributed to the exchange, knowledge, respect among peoples, supporting the importance of researching and bringing out the contact points and the shared languages among Euro-Mediterranean cultures and peoples.

**CERVANTES AWARD ROME**

The Award is an expression of the collaboration between the Instituto Cervantes of Rome and the MedFilm festival.

1. **REGISTRATION AND PRESELECTION**

**THE REGISTRATION OF THE WORKS IS FOR FREE, the** pre-selection material will not be returned. The owners of the works registered for the Festival must submit a DVD, or alternatively the file sent for the pre-selection, the storage, for exclusive study purposes, at the MedFilm Festival Historical Multimedia Archive.

Works without the regularly completed and signed **ENTRY FORM** will not be accepted. The works must be submitted in LINK or DVD **by and no later than**  **SEPTEMBER 6, 2020** (the date or postmark will serve as a proof) to the following e-mail address:

**festival@medfilmfestival.org**

or at the following physical address:

**MEDFILM FESTIVAL**

 **VIA DELLE ALPI, 30 - 00198 ROMA, ITALIA**

The Entry Form required to register each work for the MedFilm Festival 2020 can be received either by e-mail or by post, completed in all its parts.

Films must be received in their original version with subtitles in English, Italian or French.

The works must not contain references and/or advertisements.

1. **SELECTED WORKS**

By **October 11, 2020**, the Direction of the MedFilm Festival will communicate the selected works, the complete list of films will be published on the official MEDFILM Festival website, [**www.medfilmfestival.org**](http://www.medfilmfestival.org)**,** by **October 30, 2020**.

In case of selection of the film, the format for the screening must be: **DCP**. Any other formats must be agreed with the Festival Direction.

**6a. FEATURE FILMS (fiction and documentaries)**

By **OCTOBER 18, 2020**, **1 copy** of the selected work **with Italian and/or English subtitles** in **DCP** format must be received at the offices of the MedFilm Festival, at the address above mentioned together with an **HD backup file**. Any other formats must be agreed with the Festival Direction.

**The shipping costs and custom clearance of the screening copy of the selected films are to be borne by the sender.**

The copy of each work must be accompanied by a document reporting the following data:

- title;

- length;

- size (if DCP);

- name of the owner and address for the pick up and return of the copy.

The copy of the film must be sent, door-to-door, to the MEDFILM Festival offices at the address that will be specified by the Shipping Coordinator, with the following indication:

**“TEMPORARY IMPORT – FOR CULTURAL PURPOSE ONLY”**

(symbolic declared economic value)

The Festival must be promptly informed about the shipping details.

To return the copy, the MedFilm Festival will be in charge of the shipping from Rome to the place of destination. Whereas, after participation in the Festival, a copy of the film is requested to be sent to another festival, **the shipping costs will be borne by the recipient.**

In any case, **MedFilm Festival will cover the shipping costs of the screening copy only once (one way)**.

The MedFilm Festival guarantees insurance coverage for the whole period of the event. In the case of damage or loss of a copy during the Festival, the insurance value of the film cannot in any case exceed the cost of a standard copy (€ 500.00).

**6b. SHORT FILMS (fiction and documentaries)**

By **OCTOBER 21, 2020,** **1 copy** of the selected work **with Italian and/or English subtitles** in **DCP** format must be received at the offices of the MedFilm Festival, at the address above mentioned together with an **HD backup file**. Any other formats must be agreed with the Festival Direction.

**Since registration to the Festival is for free**, we would greatly appreciate the **donation of the HD file copy** to the MedFilm Festival Onlus Multimedia Historical Archive, which will be kept and used exclusively for study and documentation purposes.

**6c. FOR ALL SELECTED WORKS**

For each selected work, the following advertising material must be sent:

- press kit (synopsis, bio-filmography, direction notes)

- three hi-res photos of the film and one of the director, posters and flyers (where available)

- trailer of the film (otherwise the Festival will edit some excerpts from the film)

1. **GENERAL REMARKS**

**A** co-production is considered to have been contributed to the Festival by the organisation that submits it. The consent of the other co-producers is implied.

**T**he Direction of MedFilm Festival reserves the right to refuse to screen copies that, at its sole discretion, do not respect the Regulation and the basic screening conditions.

**T**he Direction will decide the section in which each work will be registered as well as the screening date and time of each film.

The winning works must use the MedFilm Festival logo and the name of the Award assigned in their advertising. Award-winners must sign, within 30 days from the communication of the competition results, the Award Specifications (if it were in cash) prepared by the MedFilm Festival. The refusal to sign the specification will be considered as the non-acceptance of the award.

**T**he Direction of the Festival will accept complaints about copies of films only within one month from the return date.

**B**y participating in the selection of the MedFilm Festival, the Direction is authorized to start specific educational, information and education programs through the screening of the audio-visual works received within its own institutional reference network.

**R**egistration for the Festival implies the unconditional full acceptance of these Regulation.

**T**he Entry Form is an integral part of the General Regulation.

**T**he Direction, after appropriate legal counsel, will settle all questions relating to the MedFilm Festival by applying these General Regulation, also available in English and French. Should any dispute arise regarding the interpretation of these regulations, the original Italian version is to be considered binding. Any controversy that might arise with regards to the interpretation, execution or resolution of the present Regulations will be deferred exclusively to the court of Rome.