



MEDFILM FESTIVAL - 29th EDITION

MEDITERRANEAN CINEMA IN ROME

9/19 NOVEMBER 2023

From the Maghreb to the Mashrek, from Gibraltar to the Dardanelles, from the Pyrenees to the Balkans, **the 29th edition of the MedFilm Festival returns Rome to its centre in the Mediterranean.** Eleven days of premieres, meetings, award ceremonies, masterclasses and industry meetings, accompanied by more than sixty international guests, including Angela Molina, Yousry Nasrallah, Faouzi Bensaidi and Leonardo di Costanzo. From 9 to 19 November, the MedFilm Festival will welcome the cinematographies coming from 40 countries for a journey through histories, cultures and traditions that have always been intertwined and close, to investigate our present time through the acute and vaticinating gaze of young authors and great masters.

Towering over the narrative is the figure of **Maria Callas**, at the centre of the official image, a tribute to the soprano by the festival on the centenary of her birth (2 December 2023), voice of the Mediterranean. A powerful, mythological image, in the transposition realised by video artist Gianluca Abbate, of a feminine deeply connected to creativity, but also a metaphor for the birth of Europe, from the waters of the Mediterranean.

Along with the **Mediterranean**, the guest of honour of this edition is **Spain**, on the occasion of the celebrations for the Spanish EU Presidency Semester. The homage offers an articulate overview of the themes and styles that animate the multiform cultural and linguistic mosaic of this country. The exceptional patroness is the artist **Ángela Molina**, an icon of Spanish and European cinema, who will receive the Lifetime Achievement Award.

This year's **Koinè Prize** is awarded to **UNICEF** for its action in the most difficult places on the planet and its help to the children. On the opening night, its spokesman, Andrea Iacomini, will receive the prize.

MedFilm 2023, in addition to a widespread edition throughout the city with events at MAXXI - National Museum of XXI Century Arts, Cinema Savoy, MACRO Museum, Theatre Palladium,



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Biblioteche di Roma and La Sapienza University, will also include an online streaming thanks to the collaboration with MYmovies ONE, on which platform it will be possible to find a large and significant selection of the titles present at the festival.

FILMS IN COMPETITION

Multifaceted, layered, universal: the **Official Competition - Eros & Psyche Award**, including **eight titles** coming from **eight different countries**, portraits a horizon as wide as possible between the shores of the Mediterranean, holding together openings and closures, progress and regression, trying to answer the question that seems to run through all the films present at the festival: to retreat into the personal sphere or open up to the collective dimension?

A split that seeks to be recomposed already in the opening film, the Iranian ***Endless Borders*** by the multi-award-winning director Abbas Amini, a story of love, struggle and redemption on the border between Iran and Afghanistan, where the distorted mirror in which everyone look at is that of war refugees.

Social and power structures, with their influences and constraints, are at the centre of ***The Vanishing Soldier*** and ***Behind the Mountains***: the first title, Israeli, by Dani Rosenberg, is the delirious 24-hour escape of a soldier who deserted for love and shifts into the course of an entire country; the second, Tunisian, directed by Mohamed Ben Attia, follows ex-convict Rafik and his impossible dream of running away from everything and everyone to show his son a vision, a dream, an epiphany he had that could change everything.

The two documentaries in the section stand out: the Lebanese ***Dancing on the Edge of a Volcano*** by Cyril Aris, a filmmaker who has already won at the 2018 MedFilm Festival, chronicles of the director Mounia Aki's attempt to shoot her film Costa Brava, Lebanon, which becomes a general analysis after the explosion in the port of Beirut on 4 August 2020 and an anthem to the transformative capacity of cinema. ***The Mother of All Lies***, Asmae El Moudir's first feature film and Moroccan nominee for the 2023 Oscars, is instead an autobiographical and collective immersion in the maze of lies and omissions that have surrounded her family life since she was a child, the film attempts to reconstruct the events of the June 1981 "bread riots" in Casablanca, forcibly repressed and costing the lives of hundreds of people.

The Burdened, Yemen's Oscar nominee for 2023, by the director Amr Gamal, sits squarely in the middle: Ahmed and Isra'a are a young couple who, in order to stick to their principles, renounce the privileges of the bourgeois class they belong to, have three children, struggle to get by amidst many



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economic difficulties in post-civil war Yemen in 2015, and the daily grind becomes almost unbearable as they discover that Isra'a is pregnant again.

The last two films in competition come from Spain and France, *Matria* and *Le Gang des Bois du Temple*: the first, distributed in Italy by Europictures, is the directorial debut of the Galician Álvaro Gago with the parable of life and resistance of Ramona, who fights for herself and the other female workers who have been asked to return to the minimum wage; the second, by the Franco-Algerian Rabah Ameer-Zaïmeche, starts from the genre track of a robbery of a rich Arab prince's convoy to later release the banlieu narrative from pre-constituted visions, recreating a universe of deep bonds.

The **International Short Film Competition - Methexis Prize** and **Cervantes Rome Prize**, this year sees the participation of **16 titles** representing **16 different countries**, from Cyprus to Iran, from Kosovo to Palestine, from Jordan to Morocco, for a series of absolute Italian premieres: *A Calling. From the Desert. To the Sea* by Murad Abu Eiseh, *And Me, I'm Dancing Too* by Mohammad Valizadegan, *Ayyur* by Zineb Wakrim, *Back* by Yazan Rabee, *Buffer Zone* by Savvas Stavrou, *I Promise You Paradise* by Morad Mostafa, *La Voix des autres* by Fatima Kaci, *Sea Salt* by Leila Basma, *Short Cut Grass* by David Gašo, *The Ghosts You Draw on My Back* by Nikola Stojanovic, *The Key* by Rakan Mayasi, *Things Unheard Of* by Ramazan Kılıç, *Trenc d'alba* by Anna Llangués and *We Buried Our Fathers* by Hekuran Isufi. In competition for Italy is *Ultimo Impero* by Danilo Monte.

ATLAS

The **Atlas** section, the MedFilm Festival's Out-of-Competition section, proposes nine works by great masters and young authors, in an alternation of existential perspectives, poetics and generational changes that once again testify to the richness of Mediterranean cinematography.

An ad hoc mention for the international premiere *Jours d'été*, the luminous latest film by Faouzi Bensaidi, present at the festival, one of the most interesting and lucid voices in Morocco today. Freely adapted from Anton Čechov's *The Cherry Orchard*, the film is a love letter to his rapidly changing country and to his company of actors who for years have been giving body to the characters in his films.

Like Bensaidi, two other leading names from Atlante contributed to making their home cultures known and at the same time dissected: the Turkish Nuri Bilge Ceylan, present here with the premiere of *About Dry Grasses*, in competition at Cannes 2023 and to be distributed in Italy by





Movies Inspired, the story of the teacher Samet who, in a remote Anatolian village, tries to find the hope of living; and the Egyptian Yousry Nasrallah, multi-award-winning author and long-time friend of the festival, who will present the restored version, still in Italian premiere, of his masterpiece ***La Porte du soleil***, a choral film that accompanies the lives of the protagonists, over a period of fifty years, from the Galilee camps to Lebanon. Y. Nasrallah will be the protagonist of a masterclass at La Sapienza University.

A large and central piece of Middle Eastern history is the backdrop of ***La Sirène*** by Iranian Sepideh Farsi, an animated story of the 1980/1988 Iran-Iraq war, experienced through the struggle for survival of 14-year-old Omid. Private conflicts, echoes of public turmoil, return in ***Backstage***, the feature film debut of the duo Afef Ben Mahmoud and Khalil Benkirane: the film tells about a theatre company trying to remain united both in interpersonal relations and as an artistic collective; and ***Yurt***, Nehir Tuna's directorial debut, winner of the MEDWorks in Progress 2022, all within an Islamic dormitory featured by adolescent tensions, educational abuse, and untameable anxieties such as the search for freedom to decide around being religious.

Three short films in the Atlas section, all directed by women, all visions that attempt to provide a cultural counter-field: the reinterpretation of the myth of Orpheus and Eurydice in today's Rome made by Lora Mure-Ravaud in ***Eurydice, Eurydice*** with its actresses Ondina Quadri and Alexia Sarantopoulou; the Bigelowian thriller-drama ***Donovan s'évade*** by Lucie Plumet, which with strength, tenderness and awareness demolishes the machoistic imaginary; the passionate documentary ***Achewiq - Le chant des femmes-courage*** by Elina Kastler, dedicated to the incredible effect that singing has on the body, both social and female.

PEARLS

Pearls is the historic section of the MedFilm Festival that for years has continued to probe and illuminate independent Italian cinema. In this edition there are **three films** presented, all of which are closely linked to the great sea.

We start above the surface with ***Procida***, a collective film made by twelve young people from the Atelier di Cinema del Reale who, under the supervision of Leonardo di Costanzo, recorded the vibrations of life, emotions, feelings of those who set foot on the island, for a day or forever. Beneath the surface, however, stirs ***Semidei*** by Fabio Mollo and Alessandra Cataleta, who, starting from the discovery of the Riace Bronzes in 1972, weave a tapestry that from the depths of the Ionian Sea reaches the streets of Reggio Calabria, for an overall vision that lines up the splendour of the past



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with the hope of the future. In a tragic and mournful crossover, Mattia Colombo and Valentina Cicogna's *Sconosciuti puri*, soon to be released by SMK distribution, also takes its cue from the shores of the Mediterranean, with the portrait of Cristina Cattaneo, the anatomopathologist at Labanof of Milan, who for years and with courage has been trying to give a name to those who do not have one, amid human pietas and bureaucratic fetters. All three films will be accompanied by their authors.

Closing the Pearls of this edition, **five short films** that focus on adolescence and that passage of life that leaves some things behind to soar towards others. The five works are *Rosa e pezza* by Giulia Regini, *Fake Shot* by Francesco Castellaneta, *Foto di gruppo* by Tommaso Frangini, *Pinoquo* by Federico Demattè and *Sognando Venezia* by Elisabetta Giannini.

IBERIAN

Spain guest of honour

The MedFilm 2023 guest of honour is **Spain**, which shows an exceptional wealth of souls, themes and styles, for a film industry that has positioned itself at the heart of the European cultural industry in recent years. Ecological sensitivity, historical depth of field and recovery of memory, overcoming stereotypes, inclusivity and the fight against economic and social inequalities are just some of the themes addressed by recent Spanish cinema, perfectly exemplified by the selection present at the festival.

It starts with the Golden Bear at the Berlin Film Festival 2022, *Alcarràs* by Carla Simon, among the five finalists for the LUX Audience Award 2022, a choral, female and family epic that reflects on the relationship between tradition and modernity. *Secaderos* by Rocío Mesa, on the other hand, is a story split between city and country, a short-circuit of cinematic languages and open-eyed dreams. *Negu Hurbilak* by Colectivo Negu rereads, in his own way, the poetics of the invisible of Bressonian memory to stage the sound of silence of what remains of the social and political traumas of a conflict viscerally linked to the History of Spain and Europe. ; *La voluntaria* by Nely Reguera and distributed by Exit Media, unveils the dynamics of a system that wants to be welcoming and neutral with respect to the phenomenon of immigration and instead discovers itself traversed by signals of emotional fragility, frustration and ambiguity.

The Iberian section closes with **five short films** that tell of a geographical plurality, made of gazes and genres, for a cinema coming not only from Madrid or Barcelona, but also from different areas



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than those of the big productions, and that tells of another Spain: ***Aqueronte*** by Manuel Muñoz Rivas, ***Argileak*** by Patxi Burillo Nuin, ***Arquitectura Emocional 1959*** by León Siminiani, ***Contadores*** by Irati Gorostidi Agirretxe and ***Aunque es de noche*** by Guillermo García López.

Enriching the Tribute is the **Lifetime Achievement Award 2023 to Ángela Molina**. Born into art, symbol of transición española, endowed with a natural elegance and full mastery of the roles she chooses, **Ángela Molina** is the MedFilm Festival's 2023 Lifetime Achievement Award winner. Endowed with an uncommon versatility, a model of style and a rebellious body, the muse of Spain in her forty-five-year career has worked with the best of European and world cinema, moving with ease from the most refined art-house cinema to large international productions, an undisputed protagonist in the works of Buñuel, Wertmüller, Bellocchio, Almodóvar, Petri, Comencini, Pontecorvo, the Taviani brothers, Tornatore and recently Liliana Cavani.

Ángela Molina will receive the award on Saturday 11 November at 8.30 pm at the Cinema Savoy, during a special screening of Marco Bellocchio's film Gli occhi, la bocca.

The Tribute to Spanish Cinema is realised in collaboration with the Spanish Embassy and the Instituto Cervantes in Rome.

VOICES FROM THE JAILS

Methexis Project

Another historic section of the festival is **Voices from the jails**, which the MedFilm Festival realises in collaboration with the DAP-Department of Prison Administration of the Ministry of Justice. **Eight short films** realised by and with inmates from: Pozzuoli Women's Prison, Prison of Barcellona Pozzo di Gotto 'Vittorio Madia', Bari, Brescia, Frosinone, Perugia 'Capanne', Rebibbia - Rome, Velletri and the Juvenile Prison 'Pietro Siciliani' in Bologna, eight stories striving to dream, grow, forget, elaborate or, simply, move on: ***Erbacce*** by Giulio Maroncelli, ***Cactus*** by Luca Mariani, ***Il cielo stellato sopra di me*** by Claudia Attimonelli, ***Dopo questo esilio*** by Salvo Presti, ***Progetto Ossigeno - Riflessioni sul teatro*** by Angela Nittoli, ***Mon ami*** by Lucia Magnifico and Nicola Baita, ***Dentro tutte le onde*** by Angela Cicala and ***Lenti*** by Vittoria Corallo.



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GLANCES FROM THE FUTURE

Methexis Project

This is the section gathering the diploma works of the **11 student members of the Methexis jury**, from Italian and international film schools, to discover together **the talents of tomorrow**: Soulaymane Bencheekroun ISCA Institut Supérieur de Cinéma et de l'Audiovisuel, Morocco; Tamara Kirina UNG Univerza v Novi Gorici, Slovenia; Iphigeneia Teodorides AUTH Aristotle University of Thessaloniki, Greece ; Tiphaine Reusa La Fémis École nationale supérieure des métiers de l'image et du son, France; Jihad Hallaq Northwestern University, Qatar; Ahmed Barkia ISAMM Institut Supérieur des Arts Multimédia de la Manouba, Tunisia ; Adriana Arratia ESCAC Escola Superior de Cinema i Audiovisuals de Catalunya, Spain ; Ayman Bensalah ISMAS Institut supérieur des métiers des arts du spectacle, Algeria; Margherita Ferrari CSC - Centro Sperimentale di Cinematografia, Italy, Marco Fiumara Accademia del Cinema Renoir, Italy; Sabrina La Macchia RUFA Rome University of Fine Arts, Italy.

The **Methexis Project** also envisages the establishment of a mixed and very special Jury including 11 international students attending the festival and the inmates from the four Penal facilities of Rome Rebibbia, supported in the vision by the educational areas and schools operating in the penitentiaries (Prison of Rome Rebibbia, Prison for Women of Rome Rebibbia, New Complex Prison Rome Rebibbia, Third Prison Rome Rebibbia). As every year, the Jury of inmates will view the short films in the official section of the MedFilm Festival and discuss them together with the 11 students of the Film Schools of the Mediterranean countries present in Rome as guests of the Festival. The plenary meeting will take place at the Third Prison on the morning of Wednesday 15 November for the awarding of the METHEXIS Prize for the Best Short Film and the CERVANTES ROME Prize to the most innovative short film. The aim of the project is to offer both female and male inmates a connection between the world inside the prison and the world outside, but also an opportunity for film students to confront themselves with the theme of punishment and the desire to renew themselves through study, work and artistic creativity.

MED MEETINGS

7th edition



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Now in its seventh edition, the **MedMeetings**, the only Italian platform dedicated to the Mediterranean Film industry, confirm as an essential date in the creation of synergies and cooperation for professionals in the area. **New this year** is the establishment of the **MedPitching Award**, aimed at giving visibility and support to the project that looks most promising in terms of co-production opportunities with Italy. The most voted will receive a prize of 1,000 euros, aimed at the creative development of the project itself.

Also as part of the MedMeetings, the fifth edition of the **MedFilm Works in Progress**, a call for entries open to fiction and creative documentary projects in the post-production phase from countries in the Euro-Mediterranean area. Six finalist films will be evaluated by the jury of experts formed by Fabrizio Mambro, Marco Spoletini and Jana Wehbe. At stake **the IOM Prize**, a cash prize of 10,000 euro and the Technical Prize offered by Stadion Video, worth 3,500 euro.

MedFilm Talents are also confirmed, the section dedicated to emerging talents that aspires to create a common space where the members of the Methexis jury, composed of graduating students from the National Film Schools of European and Mediterranean countries, can meet and share their experiences, meeting with industry experts (producers, co-producers, funds, development platforms). On Friday 10 November, date with Turkish director **Nehir Tuna** who will hold a panel on the case study of his film Yurt and on Saturday 11 with **Khalil Benkirane**, Head of Grants of the Doha Film Institute for a focus presentation of the fund supporting emerging talents and new voices.

All activities in the MedMeetings programme take place on Thursday 9 and Friday 10 November at the MACRO Museum of Contemporary Art of Rome, via Reggio Emilia 54.

PRIZES AND JURIES

Official Competition Jury - Eros and Psyche Award

The Official Competition jury composed of **Carla Altieri**, producer; **Esmeralda Calabria**, editor; **Annalisa Camilli**, journalist; **Anna Ferzetti**, actress; **Ilaria Macchia**, screenwriter, will be asked to assess the 8 films in the Competition and award the following Prizes:

- **Eros and Psyche Award**, worth 2,000 euro
- **Special Jury Prize**, worth 1,000 euro



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- Artistic Expression Award

Furthermore, in collaboration with Cineclub Internazionale Distribuzione, the film most awarded by the audience will be distributed in cinemas.

Valentina Pedicini Award Jury - Best First and Second Work

the Jury of the **Valentina Pedicini Award-Best First and Second Work**, which includes the works presented in the Official Competition and Out of Competition sections is composed of: **Laura Samani**, director; **Astrid de Berardinis** Vice President, TV Distribution for ViacomCBS, founder of Women in Film, Television & Media Italia; **Nolwenn Delisle** cultural events coordinator at the Institut français-Centre Saint-Louis

International Short Film Competition Jury - Methexis and Cervantes Awards

The jury of the International Short Film Competition is made up of the 11 graduating students from the National Film Schools of European and Mediterranean countries attending the festival and an equal number of inmates from the Rebibbia prison, involved in the Methexis project.

The Methexis Competition Jury will award the following prizes:

- Methexis Prize, worth 1,000 euro
- Cervantes Rome Prize

The penal facilities involved in the Methexis 2023 project are:

Prison of Rome Rebibbia
Prison for Women Rebibbia
New Complex Prison of Rome Rebibbia
III Prison of Rome Rebibbia

The Film School jurors involved in the Methexis Project 2023 are:

Soulaymane Bencheekroun - ISCA Institut Supérieur de Cinéma et de l'Audiovisuel, Morocco

Tamara Kirina - UNG Univerza v Novi Gorici, Slovenia

Iphigeneia Teodorides - AUTH Aristotle University of Thessaloniki, Greece

Tiphaine Reusa - La Fémis École nationale supérieure des métiers de l'image et du son, France

Jehad Hallaq - Northwestern University, Qatar

Ahmed Barkia - ISAMM Institut Supérieur des Arts Multimédia de la Manouba, Tunisia

Adriana Arratia - ESCAC Escola Superior de Cinema i Audiovisuals de Catalunya, Spain

Ayman Bensalah - ISMAS Institut supérieur des métiers des arts du spectacle, Algeria

Margherita Ferrari - CSC - Centro Sperimentale di Cinematografia, Italy



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Marco Fiumara - Accademia del Cinema Renoir, Italy

Sabrina La Macchia - RUFA Rome University of Fine Arts, Italy

MedFilm Works in Progress Jury - IOM Prize and Stadion Video Prize

The MedFilm Works in Progress competition, now in its 4th edition, is open to fiction and documentary projects in post-production. The Jury will evaluate the 6 finalist works. The members of the MedFilm WIPs Jury are **Fabrizio Mambro**, Senior Post Executive for local original films at Amazon MGM Studios; **Jana Wehbe**, producer; **Marco Spoletini**, editor. It is up to them to award the following prizes:

- IOM Prize to the Best Project, worth 10,000 euro
- The realisation of a DCP with English subtitles offered by Stadion Video to the second Best Project worthing € 3,500.00.

WWF MedFilm Award Jury

WWF started a collaboration with the MedFilm Festival to promote environmental protection issues. For the 2023 edition, the WWF/MedFilm Award will be enriched with a cash value of 1,000 euros, which will be awarded to the film that is able to tell, reading between the lines and with an original and effective narrative, the increasingly interconnected link between the environment conditions and the lives of the communities and individual inhabitants that populate the Mediterranean area.

The jurors for the WWF/Medfilm Award are: **Luca Ward**, actor and dubbing actor; **Eleonora Mastropietro**, geographer and documentary filmmaker; **Alan Cappelli**, actor.

Human Rights Prize - Amnesty International

For the fifth consecutive year Amnesty International Italy will award the Human Rights Prize to the best feature film among all the works proposed by the Festival. The Prize aims to support and spread the theme of respect for human rights also through the language of Cinema.

Piuculture Jury



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A special jury realised by Piuculture, the newspaper for interculture in Rome, online since 2010, which reports on foreigners living, studying and working in the city. The jurors are **Shiva Boroumand, Mihaela Mitrut, Djafarou Zakaria Alidou, Indri Shiroca, Albania Iryna Zarichniuk, Daniela Ionita.**

University juries

Over **70 university students** will be an active part of the 29th edition of the MedFilm Festival. The students will have the opportunity to experience the event from the inside, forming two juries parallel and autonomous to the official ones, one for each Competition (feature and short films), which will be entrusted with the important task of tracking down the works that will have been able to communicate the themes proposed by the festival with greater clarity and completeness. Students will participate in the Masterclass by the Egyptian film master Yoursy Nasrallah.

The universities involved are:

University of Rome La Sapienza, Faculty of Humanities, ISO Department Italian Institute of Oriental Studies

University of Rome La Sapienza, Faculty of Humanities, Department of Philosophy

University of Rome La Sapienza, Faculty of Arts and Philosophy, Department of History Anthropology Religions Arts and Entertainment

University of Rome La Sapienza, Faculty of Political Science, Sociology, Communication, Department of Political Science

University of Rome Tor Vergata, Literature and Philosophy Macro Area, Department of History, Cultural Heritage, Education and Society

University of Roma Tre, Department of Philosophy, Communication and Performing Arts

UNINT International University of Rome

UNIMED - Union of Mediterranean Universities

Luiss University Business School - Writing School for Cinema and Television, Major - Master in Media and Entertainment

John Cabot University

SPECIAL EVENTS

SPECIAL SCREENINGS



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We are very honoured to host the world premiere of the documentary **The Dreamers: Afghan Women's Resistance** by Alessandro Galassi, a precious docufilm about the great dream of young Afghan women who defy the ban on education for women imposed by the Taliban, attending clandestine schools where the unsuspected "normality of the joy of living, studying, making music, dancing" of so many young women and courageous teachers emerges, a strong reminder of life and hope even in a place where it would seem they cannot live. The project is realised in collaboration with Avvenire and with the intervention of NOVE Caring Humans.

The second special screening is **Mi piace Spiderman... e allora?** by Federico Micali, a work that tackles the theme of stereotypes and gender equality between 'girls and boys', with a language full of attention and respect for the sensitivity of the youngest. The short film, supported by the European Commission, is aimed at educational dissemination in schools.

MASTERCLASS

The **La Sapienza University's Department of Oriental Studies** in Rome presents an initiative of the MedFilm Festival: a Masterclass with the Egyptian director **Yousry Nasrallah**.

The speakers will be: Giona A. Nazzaro, Artistic Director Locarno Film Festival, and the Professors of the Department of Oriental Studies - ISO, Sapienza Ada Barbaro, Contemporary Literature of the Arab World; Laura Guazzone, Contemporary History of the Arab World; Francesco Zappa, Islamistics; Rossana Tufaro, Post-doc Contemporary History of the Arab World. The meeting will be moderated by Veronica Flora, MedFilm Festival. The Masterclass will be held on Monday 13 November, 2.00-4.00 p.m., Meeting Room 1, THIRD FLOOR, ISO DEPARTMENT, Marco Polo Building, Circonvallazione Tiburtina 4 (Scalo S. Lorenzo), Rome

READINGS FROM THE MEDITERRANEAN

For the ninth consecutive year, the MedFilm Festival looks to the world of Euro-Mediterranean literature to intercept the most interesting and across-the-board works, whether essays, novels or reportages. This year's books are: **Noi, afghane. Voci di donne che resistono ai talebani** (Avvenire, Vita e Pensiero Editrice) by Lucia Capuzzi, Viviana Dalloiso and Antonella Mariani; **Un dio nero un diavolo bianco. Storia di un film non fatto tra Algeria, Eni, Solinas e Sartre** (Marsilio) by Luca Peretti; Lucia Nardi (Head of Corporate Culture and Historical Archive, Eni) will speak with the author.

MEDFILM FESTIVAL ARCHIVE



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A real and virtual space of encounter and dialogue between the memory of contemporary cinema from the countries of the enlarged Mediterranean and the new generations, in the perspective of study and research of the academic alveum hosting it. The **MedFilm Festival Archive** is hosted at the media library of the Diso Library of the Department of the Italian Institute of Oriental Studies - ISO, La Sapienza University of Rome. The Archive is realised as part of the Third Mission project of the Department of the Italian Institute of Oriental Studies - ISO - Voices and Images from Intercultural Dialogue in the Mediterranean, in collaboration with the MedFilm Festival in Rome.

The event is supported by:

Ministry of Culture, LAZIO Region, Municipality of Rome- winning project of the two-year Public Notice 'Culture in Motion 2023 - 2024' of Roma Capitale.

Realised in collaboration with:

European Commission, European Parliament, IOM-International Organisation for Migration, Embassy of Spain, Instituto Cervantes, Med-Or Leonardo Foundation, Embassy of France in Rome, Embassy of Slovenia in Rome, Embassy of Morocco in Rome, MAXXI - National Museum of XXI Century Arts, MACRO Museum, WWF Italy, NOVE Caring Humans, CSC National Cinematheque, Biblioteche di Roma, Zètema per la Cultura, Stadion Video, CNA - Rome Independent Film Festival Circuit, Fondazione Cinema per Roma.

Media partner:

AVVENIRE, ANSA, RAI Movie, RAI Radio 3, Taxidriver.

Special thanks to:

DAP - Department of Prison Administration; Prison for Women of Rome Rebibbia; Prison of Rome Rebibbia; New Complex Prison of Rome Rebibbia; and III Prison of Rome Rebibbia; Amnesty International Italy; LUX Audience Award; Cineclub Internazionale Distribuzione.

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