

MEDFILM FESTIVAL 2024 **MEDITERRANEAN CINEMA IN ROME** **30th edition** **7 - 17 NOVEMBER**

We are pleased to announce the 30th edition of the MEDFILM festival, which will take place **from the 7th to the 17th of November 2024**. Rome's longest-running festival and the first Italian one dedicated to Mediterranean and Middle Eastern cinematography, this year MedFilm Festival will take place live and online.

Eleven days centred on the diffusion and the promotion of Mediterranean and Middle Eastern cinema, but not only. To enrich a program traditionally focused on covering present instances, the 30th edition will showcase a number of professional meetings, university masterclasses, encounters with young talents and great masters of cinema, literature presentations, and conferences on today's most burning issues. Established in 1995 on occasion of the 100th Anniversary of Cinema and the Barcelona Declaration, the festival will continue to research and promote high quality works. Particularly, in light of the war events that continue to happen in the heart of Europe and in the heart of the Mediterranean, MEDFILM tries to maintain its course, MEDFILM is trying to keep its course, confirming itself as a welcoming place that listens, reflects and opens up a cultural and productive dialogue between Italy and the countries of the Euro-Mediterranean area.

MedFilm Festival has the Honor of the Endorsement of the President of the Italian Republic, the Patronage of the Presidents of the European Commission and Parliament, the Presidency of the Council of Ministers, the support of Ministry of Cultural Heritage, Foreign Affairs, Justice, the Lazio Region and the Municipality of Rome. It is recognized and supported by the Diplomatic Offices in Italy of over 40 countries, and it is credited as a Festival of National Interest by the Ministry of Cultural Heritage and Activities and as Historical Event by the Municipality of Rome. It has also been recognized as a Festival of Cultural Interest by the Mediterranean Forum (9th Inter-Mediterranean Meeting of Algiers, 11-10 July 1997) and the Euro-Mediterranean Partnership.

Rules & Terms

1. STRUCTURE OF THE FESTIVAL

COMPETITIONS

- Official Competition Eros and Psyche Award
- International Short Film Competition Methexis Award
- Med WIPs and MedPitching international call (*)

(*) Med Meetings is the industry platform of the Festival, with its own announcement and related regulations, published on the official website of the festival, starting from 18 May 2024.

HIGHLIGHTS AND SPECIAL EVENTS

- Special Focus for the 30° anniversary of MedFilm Festival
- The Pearls: New Italian Cinema
- Lux Film Days in Rome
- Glances From the Future
- Short Films From the Jails

SPECIAL AWARDS

- Valentina Pedicini Award - Best First and Second Feature Film
- Lifetime Achievement Award
- Koiné Award
- Human Rights Award – Amnesty International Italia
- Cervantes Award Rome
- WWF Award

2. DATES AND VENUES

The 30th edition of the MedFilm Festival will take place from the **7th to the 17th of November, 2024**. Any changes in dates and/or places will be communicated no later than **September 12, 2024**.

3. AWARDS and JURIES

The awards are assigned by the International Juries appointed for each of the competitive sections. Jury decisions are unquestionable and incontrovertible.

OFFICIAL COMPETITION: Eros and Psyche Award

The Official section of the Festival is exclusively dedicated to fictional films and documentaries coming from Mediterranean and Middle Eastern countries. They must have been realised after **January 1st, 2024 and have a minimum length of 40 minutes**.

The Jury of the official competition assigns the following prizes and awards:

- Eros and Psyche Award for the best film (2000,00 Euro)
- Jury Special Award (1000,00 Euro)
- Artistic Expression Award

Thanks to the collaboration with Cineclub Internazionale Distribuzione, a best arthouse distribution in Italy, we are committed to release in the cinema, the most awarded film of the edition.

Screening fees cannot be requested for the works selected in this section.

SHORT FILM COMPETITION: Methexis Award

Competition open to short films coming from Mediterranean and Middle Eastern countries, released after **January 1st, 2024 and with a maximum length of 30 minutes**.

The International Jury, made up of a selected group of graduating film students from euro-mediterranean cinema schools and a group of prisoners of an Italian Penalty Institute, assigns the following prizes and awards:

- Methexis Award (1000,00 Euro)
- Cervantes Award Rome

Screening fees cannot be requested for the works selected in this section.

4. HIGHLIGHTS, SPECIAL AWARDS and SPECIAL EVENTS

Special Award

VALENTINA PEDICINI AWARD - Best First and Second Film

Award assigned to the best first or second film (long or medium feature film) selected out of all sections of the festival: Official Competition, Out of Competition and The Pearls: the New Italian Cinema.

LIFETIME ACHIEVEMENT AWARD

Award dedicated to a protagonist of international cinema.

KOINÉ AWARD

The Koiné Award is assigned to a representative of the world of culture, politics or entrepreneurship, whom distinguished his/herself in the contribution of mutual exchange, knowledge and respect among people and cultures, giving value to the common points and shared languages between Euro-Mediterranean cultures.

WWF AWARD

WWF Italia will assign the WWF Award (1000,00 euro) to the best film on environmental issues.

AMNESTY INTERNATIONAL HUMAN RIGHTS AWARD

Amnesty International Italia will assign the Human Rights Award to the best film on human rights.

CERVANTES AWARD ROME

The Award is an expression of the collaboration between the Instituto Cervantes of Rome and MedFilm festival, and it is assigned to the most innovative film of the Short Film Competition – Methexis Award.

Special Events

FOCUS 30th anniversary of the MedFilm festival

Showcase of feature films and short films dedicated to the history of the festival.

THE PEARLS: The new Italian cinema

Non-competitive section dedicated to independent Italian productions: long, medium and short fiction film or documentaries.

LUX FILM DAYS IN ROME

Non-competitive section dedicated to European cinema, in collaboration with the European Parliament Office in Italy.

GLANCES FROM THE FUTURE

Non-competitive section made up of the short films realized by the students of cinema that form part of the jury of the International Short Film Competition – Methexis Award.

VOICES FROM THE JAILS

Non-competitive section dedicated to short and medium length films realized by prisoners from Italian Penitentiary Institutions or realized within the context of Penitentiary Institutions.

- Special Focus for the 30° anniversary of MedFilm Festival

5. REGISTRATIONS AND PRESELECTION

The registration to the 30th edition of MedFilm Festival is only available through FilmFreeway : <https://filmfreeway.com/MedFilmFestival> from the **9th of May to the 9th of August 2024**, with the following prices:
20,00 euro for submission to the Official Competition – Eros and Psyche Award
10,00 euro for submission to the Short Film Competition – Methexis Award
Film must be sent in their original version with subtitles in English, French or Italian.

6. SELECTED WORKS

Selected films will be communicated by the Direction of the MedFilm by the **4th of October 2024**. The complete list of films will be published on the official MEDFILM Festival website, www.medfilmfestival.org, by the **25th of October 2024**

In case of selection of the film, the format for the screening must be: DCP format together with an H264 (1080p) file as backup copy.
Any other formats must be agreed with the screening copies coordinator.

6a. SHIPPING OF SCREENING COPY

By the **18th of October 2024**, a screening copy of the selected work with Italian and/or English subtitles, must be received in DCP format, together with an H264 (1080p) file as backup copy, by the MedFilm Festival's offices. Any other formats must be agreed with the Festival Direction.
The shipping costs and custom clearance of the screening copy of the selected films are to be borne by the sender.

The copy of each work must be accompanied by a document reporting the following data:

- title;
- length;
- size (if DCP);
- name of the owner and address for the pick up and return of the copy.

The copy of the film must be sent, door-to-door, to the MEDFILM Festival offices at the address that will be specified by the Shipping Coordinator, with the following indication:

“TEMPORARY IMPORT – FOR CULTURAL PURPOSE ONLY”
(symbolic declared economic value)

The Festival must be promptly informed about the shipping details.

To return the copy, the MedFilm Festival will be in charge of the shipping process from Rome to the place of destination. Whereas, after participation in the Festival, there is a request to send the copy of the film to another festival, the shipping costs will be borne by the recipient.

In any case, MedFilm Festival will cover the shipping costs of the screening copy only once (one way). The MedFilm Festival guarantees insurance coverage for the whole period of the event. In the case of damage or loss of a copy during the Festival, the insurance value of the film cannot in any case exceed the cost of a standard copy (€ 500.00).

6b. COMMUNICATION MATERIAL

For each selected work, the following advertising material must be sent:

- press kit (synopsis, bio-filmography, direction notes)
- three hi-res photos of the film and one of the director, posters and flyers (where available)
- trailer of the film (otherwise the Festival will edit some excerpts from the film)

7. GENERAL REMARKS

A co-production is considered has a contribution of the organisation that submits it. The consent of the other co-producers is given as implied by the Festival.

The Direction of MedFilm Festival reserves the right to refuse to screen copies that, at its sole discretion, do not respect the Regulation and the basic screening conditions.

The winning works must use the MedFilm Festival' logo and the name of the Award assigned in their advertising. Award-winners must sign, within 30 days from the communication of the competition results, the Award Specifications (if it were in cash) prepared by the MedFilm Festival. The refusal to sign the specification will be considered as the non-acceptance of the award.

The Direction of the Festival will accept complaints about copies of films only within one month from the return date.

By participating in the selection of the MedFilm Festival, the Direction is authorised to start specific educational, information and education programs through the screening of the audiovisual works received within its own institutional reference network.

Registration for the Festival implies the unconditional full acceptance of these Regulations.

The Direction, after appropriate legal counsel, will settle all questions relating to the MedFilm Festival by applying this General Regulations, also available in English and French. Should any dispute arise regarding the interpretation of these regulations, the original Italian version is to be considered binding. Any controversy that might arise with regards to the interpretation, execution or resolution of the present Regulations will be deferred exclusively to the court of Rome.

Date and Place

Signature for acknowledgement and acceptance.....